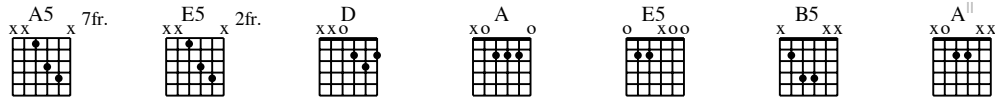


BAD APPLES

As recorded by Guns N' Roses

(from the 1991 Album "Use Your Illusion I")

Words by Slash, Duff McKagan, Izzy Stradlin' and W. Axl Rose
 Music by Slash, Duff McKagan, Izzy Stradlin' and W. Axl Rose



A Intro

Medium Rock ♩ = 120

N.C.

Gtr II

The main guitar score for the Intro section. It features two parts: Gtr I and Gtr II. The Gtr I part is written in standard notation on a five-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The Gtr II part is written in standard notation on a five-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a treble clef staff and a corresponding tablature staff. The tablature staff includes fret numbers (12, 7, 9, 0) and slurs. The Gtr II part includes a double bar chord (A double bar) and a double bar chord (B5). The Gtr I part includes a double bar chord (A double bar) and a double bar chord (B5). The Gtr II part includes a double bar chord (A double bar) and a double bar chord (B5). The Gtr I part includes a double bar chord (A double bar) and a double bar chord (B5). The Gtr II part includes a double bar chord (A double bar) and a double bar chord (B5).

B Ist verse

11

A5

T
A
B 0 3 2 0 0 (0) 0 3 2 0 3 4 0 3 2 0 0 (0) 0 3 2 0 3 4

15

T
A
B 0 3 2 0 0 (0) 0 3 2 0 3 4 0 3 2 0 3 0 (0) 0 3 2 0 3 4

19

E5

T
A
B 0 0 5 4 2 3 0 0 3 0 5 2 4 0 0 5 4 2 3 0 0 3 0 5 2 4

23

T
A
B 0 0 5 4 2 3 0 0 3 0 5 2 4 0 0 5 4 2 3 0 0 3 0 5 2 4

C 2nd Verse

27

A5

1/4

T

A

B

0 3 2 0 0 (0) 0 3 2 0 3 4 0 3 2 0 3 0 (0) 0 3 2 0 3 4

31

E5

1/2

T

A

B

0 0 5 4 2 3 0 0 3 0 5 2 4 0 0 5 4 3 0 0 3 0 5 2 4

D Chorus

35

D5

A

E5

D

T

A

B

15

0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2 4 2 4 3 2 0 0

sl.

39

A

E5

D

T

A

B

(0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2 4 2 4 3 2 0 0

43

T
A (0) 0 2 0 2 3 4 0
B (0) 0 2 0 2 3 4 0 (0) 0 2 0 2 3 4 2 4 4 3 2 0 0

47

to Coda

to Dbl Coda

T
A (0) 0 2 0 2 3 4 0
B (0) 0 2 0 2 3 4 0 2 2 2 2 2 2 2 2 2

51

A5

1/4

Gtr III

T
A 19 17 16 14 17 18 (19) 19 17 16 14 17 19 (19) 19 17 16 14 17
B 0 3 2 0 0 (0) 0 3 2 0 3 4 0 3 2 0 0 (0) 0 3 2 0 3 4

P P P P

E 3rd Verse

55

A5

T
A
B

0 3 2 0 0 (0) 0 3 2 0 3 4 0 3 2 0 3 0 (0) 0 3 2 0 3 2

sl.

59

E5

T
A
B

0 0 5 4 2 3 0 0 3 0 5 2 4 0 0 5 4 2 3 0 0 3 0 5 2 4

63

D.S. al Coda

T
A
B

0 0 5 4 2 3 0 0 3 0 5 2 4 0 0 5 4 2 3 0 0 3 0 5 2 4

♭₅ E5

67

Gtrs I, II

T
A
B

2 5 4 3 2 5 4 3 2 1 0 3 0 3 2 1 0 0 2 4 5 0

sl. sl. sl.

71

T
A
B

2 2 4 5 0 1 2 3 4 1 2 3 4 2 2 4 5 0 1 2 3 4 1 2 3 4 0

sl. sl. sl. sl. sl. sl.

G Solo

G5

75

T
A
B

2 2 4 5 0 1 2 4 1 2 4 4 3 (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 3

sl.

Gtr III

Full

18 (18) 18 18 18 15 12 18 18 18 18 18 15 17

E5

79

T
A
B

(3) 1 3 1 3 1 2 3 (3) 1 3 1 3 2 1 0

8va

Full

18 17 18 17 15 18 17 18 17 15 18 17 18 17 15 18 17 18 17 15 15 15 17

81

T
A
B

2 2 4 5 0 1 2 3 4 3 2 1 0 2 2 4 5 0

sl. sl. sl. sl.

8va.....|

1/2 Full Full

(17) 17 17 16 17 16 16 17 15 15 15 15 15 (15) 12 15 12 15 15 15 15 15 15 12 15

G5

84

T 1 2 4

A 1 2 4

B 3 (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 3

Full, Full

Full Full Full Full

15 15 15 15 15 15

14 14 14 14 14 14

14 14 12 14 12 12 12 (12) 12 14 12 14 14 14 14 12 14

E5

87

T

A

B (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 0

Full 1/2 Full

(15) (15) (14) 14 14 12 14 14 12 14 12 14 17 15 17 17 15 16 17 15 16 15 15 15 18 17 17 17 20

sl. H

89

T
A
B

2 2 2 4 5 0

3 0 2 4 5 0

sl. sl. sl. 0

8va.....|

Full (19) 19 18 17 20 19 20 20 (20) 17 20 19 17 18 19 17 18 16 18 15 12

3 0 2 4 5 0

sl. sl. sl. 0

P

G5

92

T
A
B

1 2 4

1 2 4

3 (3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 2 3

5:4

15 14 12 15 14 15 14 12 13 12 16 14 12 14 12 11 0 (0) 2 0 4 3 5 3 8 10 8 15 17 15

sl. sl. sl. sl.

A5

95

T
A
B

(3) 1 3 1 3 1 2 3 (3) 1 3 1 3 1 5

18 18 15 17 18 18 15 17 18 18 15 17 18 18 15 17 18 17 15 17 18 18 15 17 18 18 15 17 17 17 17

97

T
A
B

(5) 5 5 5 5 3 0 5 (5) 3 5 3 5 3 2

(17) 17 17 17 17 14 17 16 16 14 16 14 14 14 14 16 x

D.S.S. al Dbl Coda

Gtr II

6 7fr.

99

T
A
B

Full 1/4 1/4 1/4

14 14 14 14 13 12 13 15 15 13 12 13 15 15 13 12 13 15 11 13 13 15

sl. sl. sl. sl.

102

B5

A5

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

106

N.C.

Em7

Gtr II

1/2

1/2

Gtr I

1/2

1/2

1

sl.

T

A

B 4 4 2 4 2 2 4 0 0

12 12 12 12